

Residency Programme - O Rumo do Fumo 2021 Artistic Residency: 13 September - 9 October 2021

Apocalypse Among Friends or Simply the Day

by Julián Pacomio

Apocalipse Among Friends or Simply the Day is a performance that began in May and June 2020 as part of the PACAP #4 study programme at Forum Dança in Lisbon, curated by João dos Santos Martins. During this period, I asked myself about the complexities of making a group performance nowadays. How do you propose sharing a practice in times of physical distance? The answer is still a challenge, and intuitively leads me to summon up two ideas: on the one hand, the idea of the end of the world (APOCALYPSE), and on the other, the fact that we remain together, always, here, in the face of something yet to come (SIMPLY THE DAY). I relate the apocalypse not only to the idea of the end of the world, but also to the celebration of any end and the beginning of something new. Apocalipse Among Friends or Simply the Day is articulated with the various states that incarnate and transit in the body during the event of celebration and festivity. In other words, this work centres on the state of bodies that go from dancing to resting. From being very tired to being energised. The states of body that appear at a celebration-party event always oscillate between euphoria and exhaustion. You can be full of energy and want to dance and fuck, but at the same time let yourself be seduced, be quiet and lie on the floor to watch, with all the time in the world and as just another spectator watching the event unfold.

A work by: Julián Pacomio

<u>Performers</u>: Sara Vieira Marques, Alina Ruiz Folini, Victor Colmenero Mir, Ángela Millano, Nina Botkay, Marina Dubia, Lucho Moreno Zamorano, Matilde Amigo (La Capella, Barcelona); Daniel Pizamiglio, Alina Ruiz Folini, Sara Vieira Marques, Marina Dubia, Leire Aranberri, Laure Fleitz, Maria Abrantes, Aline Combe (PACAP#4, Lisboa)

Light: Santiago Rodríguez Tricot

Sound: Borja Caro

Follow-up: Alexandra Laudo

Costumes: Pancho Bagnara

Graphic Design: Blanca G. Terán



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